



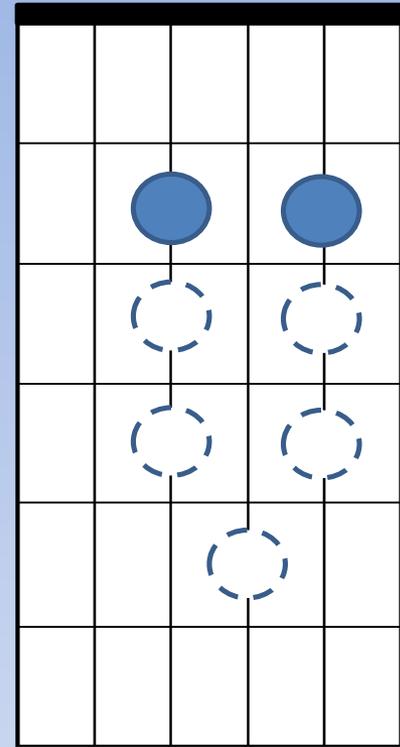
Tablature

Tablature writing, can be viewed as if the guitar fret board is on its side.

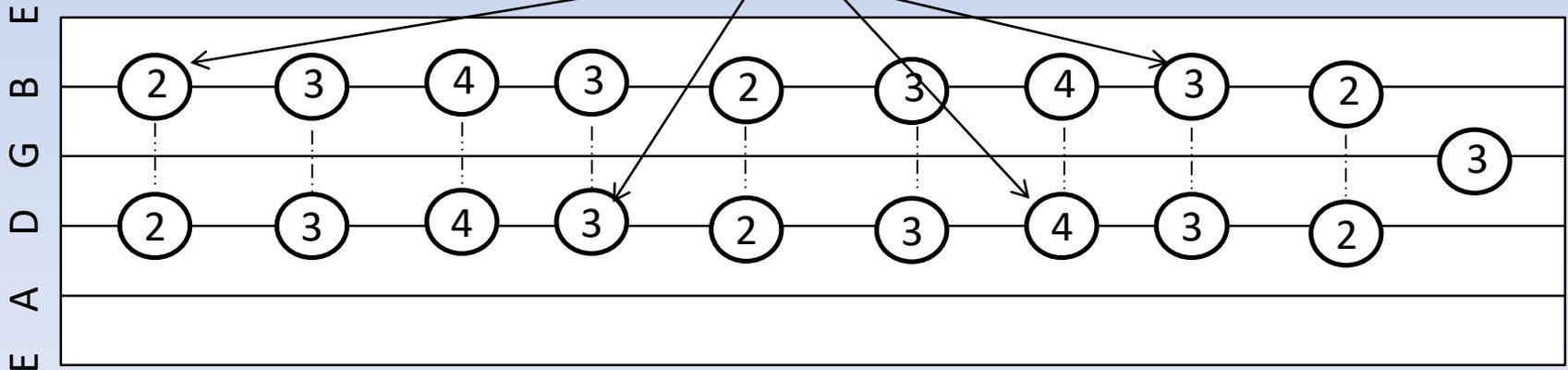
The numbers represent where your fingers press down on the strings (see below).

Where two circles are horizontal together, then they are played together.
No other strings are picked.

E A D G B E



Finger Fret Position



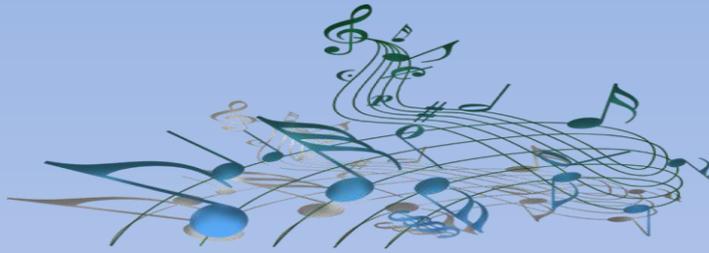


Tablature

Page 1

Tempo 160

Canon in C - Pachebel



The numbers below, are representative of fret positions on the neck

| | | | | |
|---|-------|----------|-------|----------|
| | Bar 1 | C | Bar 2 | G |
| E | 0 | | | |
| B | 1 | | 3 | |
| G | | | 0 | |
| D | | | | |
| A | 3 | | | |
| E | | | 3 | |

| | | | | |
|---|-------|-----------|-------|-----------|
| | Bar 3 | Am | Bar 4 | Em |
| E | | | | |
| B | 1 | | 0 | |
| G | 2 | | 0 | |
| D | | | | |
| A | 0 | | | |
| E | | | 0 | |

E A D G B E

| | | | | | |
|--|---|--|--|---|--|
| | | | | | |
| | | | | ● | |
| | ● | | | | |
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Bar 1

E A D G B E

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| | | | | | |
| | | | | | |
| ● | | | | ● | |
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Bar 2

E A D G B E

| | | | | | |
|--|--|---|---|--|---|
| | | | | | |
| | | | | | ● |
| | | ● | ● | | |
| | | | | | |
| | | | | | |
| | | | | | |

Bar 3

E A D G B E

| | | | | | |
|--|---|---|--|--|--|
| | | | | | |
| | | | | | |
| | ● | ● | | | |
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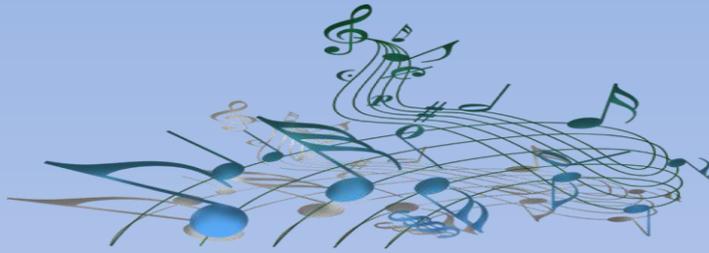
Bar 4



Tablature

Page 2

Canon in C - Pachebel



E A D G B E

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Bar 1

E A D G B E

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Bar 2

E A D G B E

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Bar 3

E A D G B E

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Bar 4

The numbers below, are representative of fret positions on the neck

Bar 5

F

Bar 6

C/E

E
A
D
G
B
E

| | |
|---|---|
| | |
| 1 | 1 |
| 2 | 0 |
| 3 | |
| | 0 |

Bar 7

F

Bar 8

G

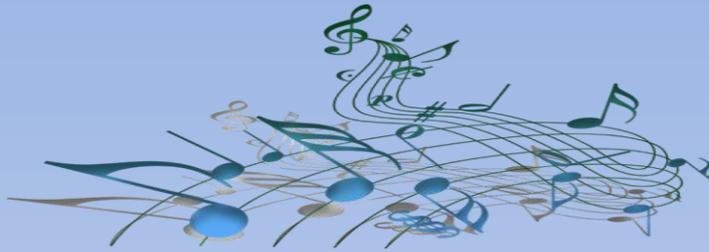
E
A
D
G
B
E

| | |
|---|---|
| | |
| 1 | 0 |
| 2 | 0 |
| 3 | |
| | 3 |



Tablature

Canon in C - Pachebel



E A D G B E

| | | | | |
|--|--|--|--|--|
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Bar 1

E A D G B E

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Bar 2

E A D G B E

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Bar 3

E A D G B E

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| | | | | |

Bar 4

The numbers below, are representative of fret positions on the neck

Bar 13

Bar 14

| | | | | |
|---|---|---|---|---|
| E | | | | |
| B | | | 1 | |
| G | | 2 | | 0 |
| D | 3 | | | 2 |
| A | | | 3 | |
| E | 1 | | | 0 |

Bar 15

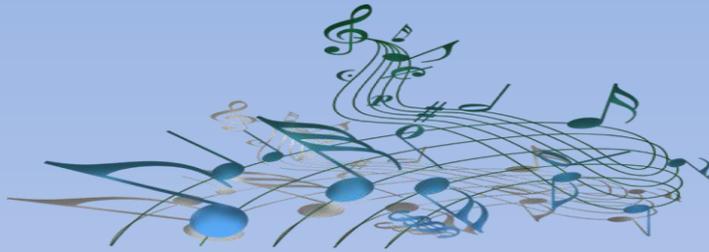
Bar 16

| | | | | |
|---|---|---|---|---|
| E | | | | |
| B | | | 1 | 0 |
| G | | 2 | | 0 |
| D | 3 | | | 0 |
| A | | | 0 | |
| E | 1 | | | 3 |



Tablature

Canon in C - Pachelbel



The numbers below, are representative of fret positions on the neck

Bar 17 Bar 18

| | | | | | | | |
|---|---|---|--|---|---|---|---|
| E | 0 | | | 0 | | | |
| A | | 1 | | | 3 | | 3 |
| D | | 0 | | | | 0 | |
| G | | | | | 0 | | |
| B | 3 | | | | | | |
| E | | | | | 3 | | |

Bar 19 Bar 20

| | | | | | | | |
|---|---|---|--|---|---|---|---|
| E | | | | | | | |
| A | 1 | | | 1 | | 0 | 0 |
| D | | 2 | | | | 0 | |
| G | | 2 | | | 2 | | |
| B | 0 | | | | | | |
| E | | | | | 0 | | |

E A D G B E

| | | | | | |
|--|--|--|--|--|--|
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Bar 1

E A D G B E

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Bar 2

E A D G B E

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Bar 3

E A D G B E

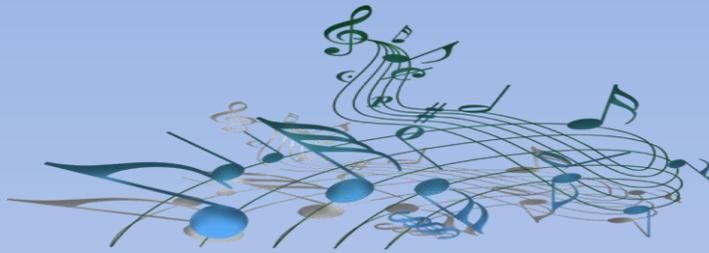
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| | | | | | |
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Bar 4



Tablature

Canon in C - Pachelbel



The numbers below, are representative of fret positions on the neck

Bar 21

Bar 22

| | | | | | |
|---|---|---|---|---|--|
| E | | | | | |
| A | | | | | |
| D | | | | | |
| G | 2 | | | 2 | |
| B | | | 3 | | |
| E | 1 | 3 | | | |

| | | | | | |
|---|---|--|---|---|---|
| E | | | | | |
| A | | | | | |
| D | | | | | |
| G | 0 | | | | 0 |
| B | | | | 2 | |
| E | 0 | | 3 | | |

Bar 23

Bar 24

| | | | | | |
|---|---|---|---|---|--|
| E | | | | | |
| A | | | | | |
| D | | | | | |
| G | 2 | | | 2 | |
| B | | | 3 | | |
| E | 1 | 3 | | | |

| | | | | | |
|---|---|--|---|---|---|
| E | | | | | |
| A | | | | | |
| D | | | | | |
| G | 0 | | | | 0 |
| B | | | | 0 | |
| E | 3 | | 0 | | |

Repeat to bar 17

E A D G B E

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

Bar 1

E A D G B E

| | | | | | |
|--|--|--|--|--|--|
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Bar 2

E A D G B E

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Bar 3

E A D G B E

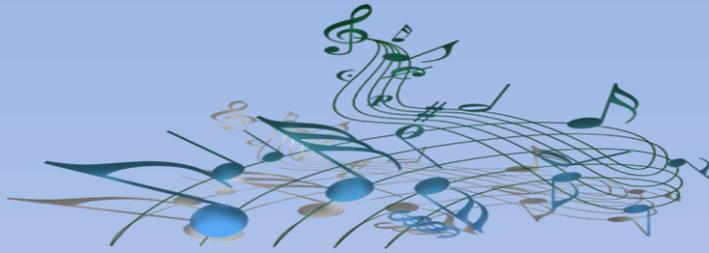
| | | | | | |
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Bar 4



Tablature

Canon in C - Pachelbel



E A D G B E

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Bar 1

E A D G B E

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Bar 2

E A D G B E

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Bar 3

E A D G B E

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Bar 4

The numbers below, are representative of fret positions on the neck

Bar 25

E
A
D
G
B
E

| | | | | | |
|---|---|---|---|--|--|
| | | 0 | | | |
| 1 | | | | | |
| | 0 | | 0 | | |
| 3 | | | | | |
| | | | 3 | | |

Bar 26

| | | | | | |
|--|--|---|---|---|---|
| | | | | 1 | |
| | | | | | |
| | | 0 | | | 0 |
| | | | | | |
| | | | 3 | | |

Bar 27

E
A
D
G
B
E

| | | | | | |
|---|---|---|---|--|--|
| | | 0 | | | |
| | | | 1 | | |
| | 2 | | 2 | | |
| | | | | | |
| 0 | | | | | |

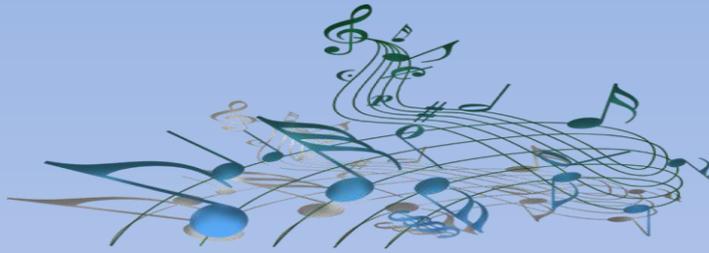
Bar 28

| | | | | | |
|--|--|---|--|---|---|
| | | | | 3 | |
| | | | | | |
| | | 0 | | | 0 |
| | | | | | |
| | | | | | |



Tablature

Canon in C - Pachelbel



E A D G B E

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
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Bar 1

E A D G B E

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Bar 2

E A D G B E

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Bar 3

E A D G B E

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Bar 4

The numbers below, are representative of fret positions on the neck

Bar 29

| | | | | |
|--|---|---|---|---|
| | 1 | | | |
| | | | 1 | |
| | | 2 | | 2 |
| | 3 | | | |
| | | | | |

Bar 30

| | | | | |
|--|--|--|---|---|
| | | | | |
| | | | 1 | |
| | | | | 0 |
| | | | 2 | |
| | | | | 2 |
| | | | 3 | |

Bar 31

| | | | | |
|--|---|---|---|---|
| | | | | |
| | | | 1 | |
| | 2 | | | |
| | | 3 | | 3 |
| | | | | |
| | 1 | | | |

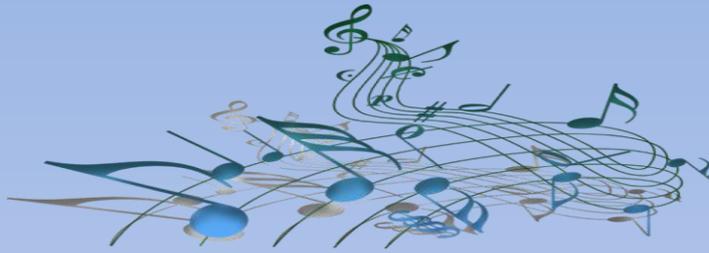
Bar 32

| | | | | |
|--|--|--|---|---|
| | | | | |
| | | | 1 | |
| | | | | 0 |
| | | | | |
| | | | 0 | |
| | | | | 0 |
| | | | 3 | |



Tablature

Canon in C - Pachelbel



E A D G B E

| | | | | |
|--|--|--|--|--|
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Bar 1

E A D G B E

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Bar 2

E A D G B E

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Bar 3

E A D G B E

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Bar 4

The numbers below, are representative of fret positions on the neck

Bar 37

| | | | | |
|---|---|---|---|---|
| E | 1 | 0 | 1 | |
| B | | 3 | | |
| G | | | | 0 |
| D | 3 | | | |
| A | | | 3 | |
| E | | | | |

Bar 38

Bar 39

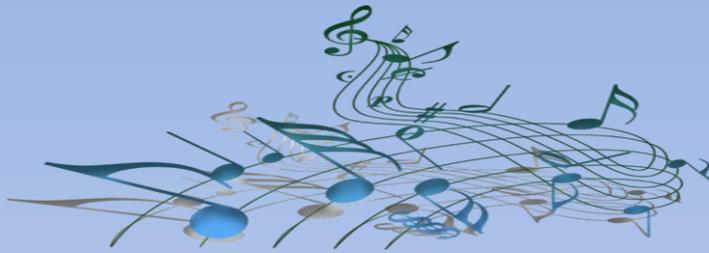
| | | | | |
|---|---|---|---|---|
| E | | | 1 | |
| B | 2 | 0 | | 0 |
| G | | 3 | | |
| D | | | | 0 |
| A | | | | 0 |
| E | 6 | | 3 | |

Bar 40



Tablature

Canon in C - Pachelbel



E A D G B E

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Bar 1

E A D G B E

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Bar 2

E A D G B E

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Bar 3

E A D G B E

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Bar 4

The numbers below, are representative of fret positions on the neck

Bar 53

E
A
D
G
B
E

| | | | | | | | | | | |
|---|--|---|---|---|---|---|--|---|---|---|
| | | | | | | | | | | |
| | | 1 | 0 | | | | | | 0 | 1 |
| 2 | | | | 2 | 0 | | | 0 | | 2 |
| 3 | | | | | | 3 | | 3 | 2 | 3 |
| | | | | | | | | | | |
| | | | | | | | | | | 0 |

Bar 54

Bar 55

E
A
D
G
B
E

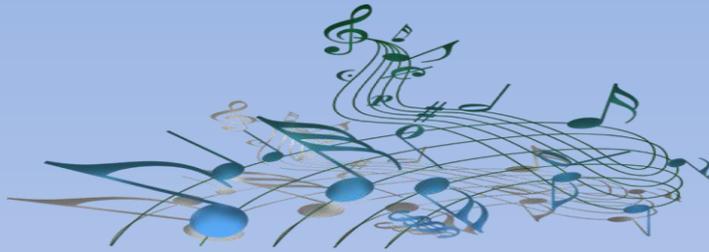
| | | | | | | | | | | |
|---|--|---|---|---|---|---|--|--|--|---|
| | | | | | | | | | | |
| | | 1 | 0 | 1 | 0 | | | | | 0 |
| 2 | | | | | | 2 | | | | 2 |
| 3 | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | 3 |

Bar 56



Tablature

Canon in C - Pachelbel



E A D G B E

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Bar 1

E A D G B E

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Bar 2

E A D G B E

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Bar 3

E A D G B E

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Bar 4

The numbers below, are representative of fret positions on the neck

Bar 57

E
A
D
G
B
E

| | | | | |
|---|---|---|---|---|
| | | | | 0 |
| | | 1 | | 0 |
| | 0 | | | 0 |
| | | | 0 | |
| 3 | | | | |
| | | | 3 | |

Bar 58

Bar 59

E
A
D
G
B
E

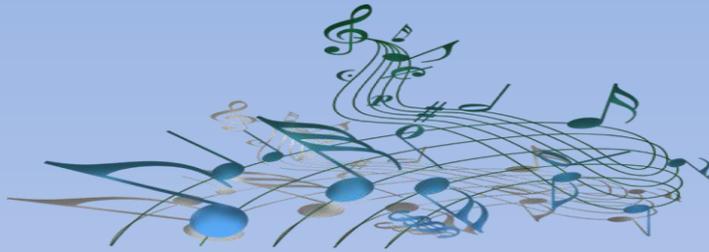
| | | | | | | | | |
|---|--|---|---|---|--|--|---|---|
| | | | | 1 | | | | 0 |
| | | | 2 | | | | | 0 |
| | | 2 | | | | | | 0 |
| | | | 2 | | | | | 0 |
| 0 | | | | | | | | |
| | | | | | | | 0 | |

Bar 60



Tablature

Canon in C - Pachelbel



E A D G B E

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Bar 1

E A D G B E

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Bar 2

E A D G B E

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| | | | | |

Bar 3

E A D G B E

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| | | | | |

Bar 4

The numbers below, are representative of fret positions on the neck

Bar 61

Bar 62

| | | | | |
|---|---|---|---|---|
| E | | | | |
| B | | | 1 | |
| G | | 2 | | 0 |
| D | 3 | | | 2 |
| A | | | 3 | |
| E | 1 | | | 0 |

Bar 63

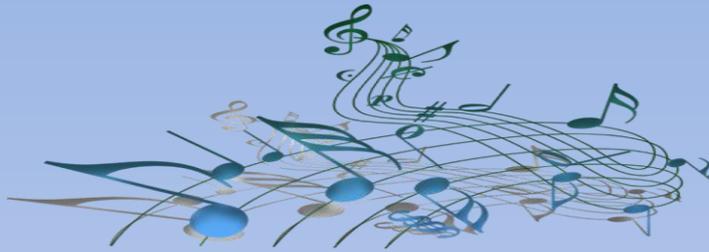
Bar 64

| | | | | |
|---|---|---|---|---|
| E | | | | |
| B | | | 1 | |
| G | | 2 | | 0 |
| D | 3 | | | 0 |
| A | | | 0 | |
| E | 1 | | | 3 |



Tablature

Canon in C - Pachelbel



E A D G B E

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
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Bar 1

E A D G B E

| | | | | |
|--|--|--|--|--|
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Bar 2

E A D G B E

| | | | | |
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| | | | | |

Bar 3

E A D G B E

| | | | | |
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| | | | | |

Bar 4

The numbers below, are representative of fret positions on the neck

Bar 69

Bar 70

| | | | | | |
|---|---|---|---|---|---|
| E | | | | | |
| A | 1 | 0 | | 1 | |
| D | | | 2 | | |
| G | 3 | | | | 2 |
| B | | | | | |
| E | | | | 0 | |

Bar 71

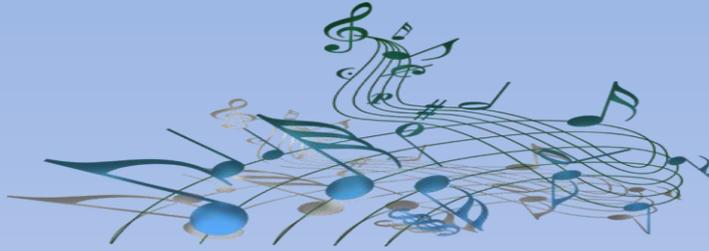
Bar 72

| | | | | | |
|---|---|---|---|---|---|
| E | | | | | |
| A | 1 | 0 | | 1 | |
| D | | | 2 | | |
| G | 3 | | | | 0 |
| B | | | | | 0 |
| E | | | | 3 | |



Tablature

Canon in C - Pachelbel



The numbers below, are representative of fret positions on the neck

Bar 73

| | | |
|---|-----|--|
| E | | |
| A | ↑ 1 | |
| D | 0 | |
| G | 2 | |
| B | 3 | |
| E | | |

| | | | | | |
|---|---|---|---|---|---|
| E | A | D | G | B | E |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

Bar 1

| | | | | | |
|---|---|---|---|---|---|
| E | A | D | G | B | E |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

Bar 2

| | | | | | |
|---|---|---|---|---|---|
| E | A | D | G | B | E |
| | | | | | |
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Bar 3

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Bar 4